

The Rude Mechanicals gratefully thank our donors:

Platinum

Doug Humphrey
Jaki Demarest
Joseph Condo

Gold

Joshua Engel
Ginny and Bill Jones
J. Calvin Smith
Rachel Zirkin

Silver

Tom and Connie Berg
Gordon Hagen
Robert and Susan Henry
Tamon Honda
Stephanie Zirkin

Bronze

Nell Codner
Scott Farquhar
Don Juran
Robert Perkins
Anita and Richard Stoll
Michelle Trout
Charisma Weaver

Get involved in theater with attitude! Your tax-deductible donation will help create the kind of superb, cutting-edge classical theater you won't find anywhere else. (Anything else is just *Oklahoma.*)

Individual:	\$15
Family:	\$25
Bronze:	\$50 2 Complimentary Tickets
Silver:	\$100 4 Complimentary Tickets
Gold:	\$500 8 Complimentary Tickets
Platinum:	\$1000 12 Complimentary Tickets

Donate on our web site at www.rudemechanicals.com/donations. Or mail checks to:

The Rude Mechanicals
15825 Deer Creek Ct
Laurel, MD 20707

TEMPEST

The Rude Mechanicals

Presented with the Capital Fringe Festival

Cast

Prospero.....	Michael Galizia
Ariel.....	Maureen Shanahan
Miranda.....	Morrigan Condo
Ferdinand.....	Don Cook
Alonsa.....	Rebecca Proch
Gonzala.....	Jaki Demarest
Antonio.....	Joshua Engel
Sebastian.....	Peter Langsdorf
Caliban.....	Sean Butler
Stefano.....	Tom McGrath
Trinculo.....	Andy Hall
Boatswain.....	Sean Eustis

Crew

Director.....	Arthur Rowan
Remount director.....	Sean Butler
Technical Director.....	Jeff Poretsky
Producer.....	Joshua Engel
Music arrangement.....	Arthur Rowan
Music director.....	Morrigan Condo
Light operator.....	Nathen Wurzel
Sound operator.....	Melanie Jester



upcoming shows:

Weds., July 29th 9:30 PM - 1:30 AM

The Judge's Bench Pub - 8385 Main St. Ellicott City MD
410-465-3497 or www.judgesbenchpub.com

Weds. August 5th 9:30 PM - 1:30 AM

The Ragtime Restaurant - 1345 N. Courthouse Rd. Arlington VA
703-243-4003 or www.ragtimerestaurant.com

coming this September...

 The Rude Mechanicals present



No
~~Two~~ Gentlemen
of Verona

William Shakespeare's tale of
bromance - without the bro's.

info visit www.rudemechanicals.com

Director's Notes

So, why a musical? Part of the reason is that the Rudes have never really done one before. However, during the times that they did put even a hint of song into their productions (like last year's *Much Ado About Nothing*) we certainly got a taste for some of the tremendous vocal talent that they had available, so another reason was to provide an opportunity for that vocal talent to be heard. And part of it is that I have always found music to be a tremendous tool in the art of storytelling; the Rudes were kind enough to want to explore those possibilities with me.

That being said, why *Tempest*, of all of Shakespeare's works? I would call *Tempest*, like *Midsummer Night's Dream*, one of Shakespeare's 'magic plays.' And I call them 'magic plays' not because their stories involve magic use per se, but rather because they are works with the potential to awaken our own sense of beauty, joy and wonder in the world around us. What more perfect vessel for the haunting melodies so prevalent in Celtic music?

This is, at heart, a fairy tale. It's been magical for us, and (if I may humbly play the part of apologist Prologue for a moment) we truly hope it will be magical for you.

Normally, I tend to shy away from assigning 'concepts' or 'themes' to my shows; I'd rather just tell the story and let everyone take from it what they can. Consequently, we will *not* be using *Tempest* as a means for exploring, say, the dangers of a colonialist mindset in the 21st century. We will *not* be trying to demonstrate how Caliban is a metaphor for our society's repressed Freudian urges. We will *not* be delving deep into Miranda's struggle as a representative of all womankind to overthrow the oppression of a patriarchal society. This is a fairy tale, pure and simple.

But if I had to put my finger on one theme that has jumped out at me during this process, it is this: No one sings alone. Our stories, *all* of our stories, are interconnected. And whenever you feel like no one in all the universe could understand your song, know that there *is* someone else singing harmony with you, whether they're halfway around the island or halfway around the world. You might never meet them. You might even think they're your enemy. But the music in all of our hearts is much more in tune than we'd ever imagine, if we'd simply let ourselves listen.

Cast and crew bios

Sean Butler (*Caliban*) spent last night wiring all of the chairs in the theater to deliver a powerful electric charge to anybody whose cell phone goes off during performances.

Don Cook (*Ferdinand*) Previously seen Rude'in' it as the German-monocled Capote-esq August Bracknell in *The Importance of Being Earnest*: Fernando (not an ABBA reference) for Cook has proven to be a wonderful challenge. Cook researched the role of Ferdinand by repeatedly stranding himself on islands and not calling his mom. Unfortunately and truly pathetic, they were parking lot islands. Donald would like to thank the director for picking him up from the Safeway Parking lot, putting clothes on him, and letting him sing again without choking on exhaust.

Morrigan Condo (*Miranda/Musical Director*) has been performing on stage since the age of 8, and is a critically acclaimed singer as well as actress, having received four WAMMIE nominations including Album of the Year and Best Female Vocalist. Recent acting highlights include "Lily Belle Savage" in *The Curious Savage*, "Hero" in *Much Ado About Nothing*, and "Mary/Morgan" in *Godspell* (Turn Back, O Man). In addition to acting, Morrigan, or "Mo" as she is known by her fans, also maintains a full schedule of solo acoustic performances across the

DC metropolitan area.

Jaki Demarest (*Gonzala*): For the offensive noises about to spring from her mouth in lieu of song, Jaki apologizes in advance. Her theatrical credits include Hamlet, Mercutio, Cleopatra, Beatrice, Benedick, and lots of other roles in Not Musicals. But she's glad to finally close an old, old loop that stretched from New York to here, in playing Gonzala to her old friend Rebecca Proch's Alonza.

Joshua Engel (*Antonio*) has been with the Rude Mechanicals since their founding almost ten years ago. He played the other half of the pair, Sebastian, the last time the Rudes did *Tempest*.

Sean Eustis (*Boatswain*) is delighted to be on stage with his peeps again, if only for a few minutes, after over a year of backstage and directing work, proud to set to it yarely else we run ourselves aground!

Michael Galizia (*Prospero*) enjoys performing in various plays, musicals and operas. *Tempest* has been a particularly rewarding experience for him thanks to the Rude Mechanicals. He has had three previous outing with the Rudes as Falstaff (*Merry Wives*), Menenius (*Coriolanus*), and Dr. Chausable (*Importance of Being Earnest*). When not performing Michael enjoys reading, working out, classical music and tropical fish. When not doing

that he's pretty much comatose, bathing or eating. Thanks for your continued support. Tip your waiter.

Andy Hall (*Trinculo*) is grateful to his cellmates, whose diligent tunneling have enabled him to perform tonight.

Tom McGrath (*Stefano*) turned to acting after a failed stint as a chocolate farmer, having learned (a) that *Theobroma cacao* does not grow well in the Eureka Springs, Arkansas, and (b) even if it did, one cannot in fact grow them by planting M&Ms.

Rebecca Proch (*Alonsa*) is a writer and filmmaker, and is the education department manager at Wolf Trap Foundation's Institute for Early Learning Through the Arts. *Tempest* marks her return to the stage after several years' hiatus. She studied acting at HB Studios in Greenwich Village and performed in a number of productions in the city and regionally during her time in Manhattan, also working behind the scenes as a stage manager, producer, and director. Rebecca would like to thank the cast and crew for a wonderful working experience.

Arthur Rowan (*Director*) This is Arthur's first time in the Director's chair for the Rudes, although he has previously performed with them in *Midsummer Night's Dream*, *Antony & Cleopatra*, and *The Importance of Being*

Earnest. He is currently employed as a writer, director, and performer at the Pennsylvania Renaissance Faire. Combine that with his history with the Rudes, and his internal gravitation to geek communities becomes strongly apparent. Thanks to all for bringing your dedication, talent, and joy to help this story come together.

Maureen Shanahan (*Ariel*)

see you in another life, brother *grin*
fairies! you aren't going to believe it!
=) #islandsprites

@miranda congratulations, honey!

@islanddouches this is what you get for messing with my family.

alonsa better be careful; history loves irony.

liquor makes you stupid. and who the hell is caliban hanging out with?

@prospero caliban's discovered liquor lololol

yeah. the new people are douches.

@miranda Did you show him all the secrets of your island???

@caliban you got pinched! L.M.F.A.O.
the prince is a cutie! i wonder...

new people on the island! they seem like douches. #islandsprites

gotta go make a hurricane happen.

had nightmare about being stuck in tree again. sycorax is a jerk