

COMING SOON

August 20 to September 4 at the Greenbelt Arts Center

King Lear



directed by Kelli Biggs

January 2011

A Winter's Tale

Directed by Melissa Schick

May 2011

The Trojan Women

Directed by Jaki Demarest

September 2011

A Midsummer Night's Dream

Directed by Sean Butler

www.rudemmechanicals.com

The Rude Mechanicals Present

THE TAMING OF THE SHREW



Directed by Elise Berg
April 30th – May 15th, 2010

Where two raging fires meet together,
They do consume the thing that feeds their fury

CAST

Katherina Erin MacDonald
Petruchio Donald Cook
Lucentio Evan Ockershausen
Bianca Emmeline Conway
Grumio Patrick Mullen
Tranio Micah Chalmer
Gremia Katie Wanschura
Hortensio J. Peter Langsdorf
Baptista Melissa B. Robinson
Christopher Sly Brian Harrington Moors
Pedant Emma Klemt
Widow Leanne Dinverno
Vincentio Joe Kubinski
Curtis Melanie Jester

There will be one ten-minute intermission.

SYNOPSIS

Baptista Minola is a wealthy and trendsetting gallery owner, the mother of two daughters, Katherina and Bianca. Living in the shadow of her adored younger sister, Katherina is denied the love and attention of her mother and peers, becoming ill-tempered and full of fierce, easily-wounded pride. Enter Petruchio, an outsider to the often false and pretentious world of the Minolas, seeking a wife and his fortune.

He is immediately taken with Katherina, and resolves to pay her a lost lifetime of attention in a few short days. Meanwhile, Bianca's suitors, the idealistic Lucentio, bourgeois Hortensio and wealthy Gremia employ tricks and disguises to win the elite prize of her hand in marriage. One of Shakespeare's most famous but also controversial plays because of its portrayal of women, *The Taming of the Shrew* is the classic story of playing hard-to-get.

**The Rude Mechanicals gratefully
acknowledge their donors:**

PLATINUM

Doug Humphrey
Jaki Demarest

GOLD

Joshua Engel
J. Calvin Smith
Rachel Duda

SILVER

Tom and Connie Berg
Gordon Hagen
Robert and Susan Henry
Tamon Honda
Stephanie Zirkin

BRONZE

Nell Codner
Scott Farquhar
Don Juran
Robert Perkins
Anita and Richard Stoll
Michelle Trout
Charisma Weaver

**Your tax-deductable donation will help create
the kind of superb, cutting-edge classical theater you
won't find anywhere else.**

**The Rude Mechanicals is a 501(c)(3) nonprofit
organization. Your contribution is tax-deductible to the
extent allowed by law.**

CAST AND CREW BIOS

Micah Chalmer (Tranio) This is Micah's second show with the Rude Mechanicals, having played the prince in the previous production of *Romeo and Juliet*. Before moving to Maryland, he could be seen in bars around New York City playing bass and singing with the pretentious rock band Pain Hertz. Long ago, he played such roles as James Wilson in *1776* and Charlie Brown in *You're a Good Man, Charlie Brown*. He would like to thank the Rudes for putting him back on stage, and his girlfriend Melissa (who can never be tamed) for her love and support.

Nell Codner (Stage Manager, Gremia u/s) has performed in *As You Like It*, *Richard III*, *Oedipus/Antigone*, *Two Gentlemen of Verona*, assistant directed *A Comedy of Errors* and stage managed *The Spanish Tragedy*, *Taming of the Shrew* for the Rude Mechanicals since 2003. She was involved in other theater work before then but nothing as cool. She would like to thank the cast for obeying her iron-clad will, and she is honored the director asked her to join the Shroo Krewe.

Donald R. Cook (Petruchio / Sound Design) Recently appeared in the MD One Act Festival in *Finger Food* and previously in the Rude's *Spanish Tragedy*, *Julius Caesar*, *Tempest*, *The Importance of Being Earnest*. He would like to thank Elise, Sean, Evan and Tom for this wonderful opportunity and the chance to work with a brilliantly funny cast and crew. He would be remiss in also not thanking NASA, Art of Noise and the set dresser for *Caligula* serving as the advisory team behind his wooing dance. He is survived by the zombie onion plant on his deck THAT JUST WILL NOT DIE. In his place, please caress it, sing Urdu folk songs to it, and enact Triffid-Eradication Protocol 32 if it gets haughty (slight herbicidal battering only arouses it.)

Emmeline Conway (Bianca) is strangely flattered to play the character you (hopefully) love to hate. This is her second show with the Rudes; she played Juliet in their most recent production of *Romeo and Juliet*. Other past productions include Gwendolen in *The Importance of Being Earnest*, Elizabeth in *Pride and Prejudice* and Mrs. Webb in *Our Town*.

Leanne Dinverno (Hostess Widow) is psyched for her first real role with the Rudes (after stage managing *Julius Caesar* and playing make-shift Balthasar in *R&J*), and is not at all surprised that she wound up in a Hooters uniform. Much love and thanks to the cast and crew for having the patience to deal with a rookie.

Sean Eustis (Monkey Monkey Underpants) is holding on for dear life.

Brian Harrington Moors (Christopher Sly) was found in the alley out back of this theater. He wants to leave this world the way he came into it: broke, sticky and confused.

Melanie Jester (Curtis) is glad to be back on stage with the Rudes after spending three years behind the scenes. You might remember some of her work, Lights and Sound for *Measure For Measure*; Lights for *Tempest* at Fringe; Stage Manager for *Two Gents* and *Romeo & Juliet*. She is just glad to be in front of the curtain this time around.

Heather C. Jackson (Costumer) has appeared in or costumed (or some combination thereof) a variety of Rudes' shows, including *A Midsummer Night's Dream*, *Merry Wives of Windsor*, *Julius Caesar*, *Two Gentlemen of Verona*, and *Much Ado About Nothing*, among others. Additional design credits include Single Carrot Theatre, Baltimore Shakespeare Festival, Spotlight UB, Loyola University, McDonogh School, Roland Park Country School, and more.

Emma Klemt (Pedant) Rude Mechanicals: *Two Gentlemen of Verona* (Speed); *Measure for Measure* (Sister Francisca); *The Spanish Tragedy* (Padingana); *Studio 115: Frozen* (Nancy); *Unwrap Your Candy* (The Professor); *An Adult Evening with Shel Silverstein* (Ensemble); *Heathen Valley* (Juba). Albert Klein Theatre: *She Stoops to Conquer* (Miss Constance Neville); *Anton in Show Business* (Ensemble); *Love's Labour's Lost* (Mote). Currently working at Tony Award-winning Signature Theatre.

Joe Kubinski (Vincentio) has been appearing in Rude Mechanicals productions since *Julius Caesar* was feeding Brutus peeled grapes in the Forum. While Joe is not actually old enough to be Evan's father, he is glad that someone younger-looking is finally playing his son.

J. Peter Langsdorf (Hortensio) is (adj) to be performing in his (number) show with the Rudes. Though he was apprehensive about (verb) at first, this has certainly been the most (adj) outing ever. He would like to thank (proper noun) for allowing him to (verb) in this production, despite the (adj) ramifications. In his free time, Peter enjoys (verb) (noun) while (adverb) (verb) the (musical instrument) .

Erin MacDonald (Katherina) has been with the Rude Mechanicals for 8 years, she just finished her directorial debut, and now she is happy to not be in charge. Erin is thrilled that Elise has given her the opportunity to play her dream role. She would like to thank her family, both biological and non. And Evan who is the Captain.