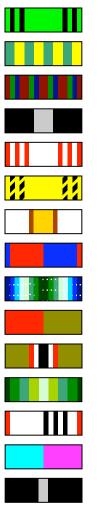
## Know Your Rude Mechanical's Ribbons and Devices





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 Comedy of Errors 05 – Mardi Gras theme Macbeth 05 – Black watch • King John 05 – Six French and English rotating flats • Merry Wives 06 -70's autumn colors • Midsummer 06 – Night club colors Antony & Cleopatra 06 – Roman colors but Cleopatra's triumvirate • Much Ado 07 – Dancing couples in WWII pinks and greens • Faustus 07 – Good and evil on a field of blood • Coriolanus 07 – Roman colors of one man alone • Ernest 08 – Los Angeles smog surrounded by Bunberry country Tempest 08 – Land and sea converging • Julius Caesar 08 – Roman triumvirate but a first among peers Spanish Tragedy 09 – Spanish and Portuguese and lots of blood • Measure for Measure 09 – 4 beats

Two Gentleman of Verona 09 –

WWII pinks and greens

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The Boss – You directed or co-directed
The Barrel – You assistant directed or apprenticed

because Alan wasn't in it.

- The Point End of the Lights You crewed but were not cast
- The Star You played a title role or had 200+ lines
- •Goodnight Sweet Prince You died onstage (ask Emma, don't ask Josh)
- •Who Would You Do You portrayed a character of the opposite sex (ask Jaki)
- •Field of Lethe You fell asleep onstage (ask Sean)
- Order of the Purple Bagel You were hurt during the production (ask Erin)
- •The Hand of TMI You made the audience squirm or shriek (ask Josh)
- Is It Over? This was your favorite production (everyone deserves a device)
- **Name** The Crucible You have ever been a Board Member